

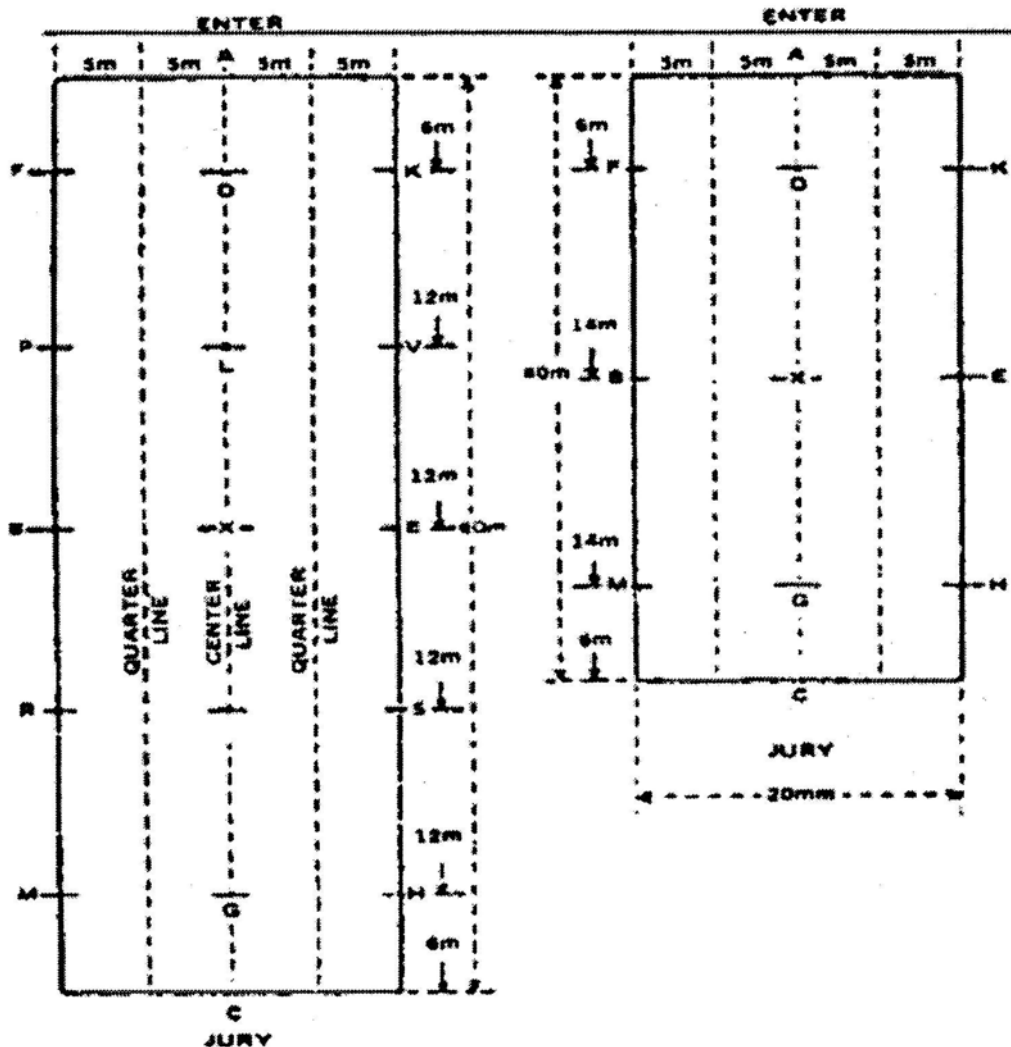
2008 Dressage Tests

State 4-H Horse Program

The following Training and First Level tests will be used for the 2008 program year. These tests have recently been updated by the United States Equestrian Federation in 2007. Official tests for these Dressage Training Level Tests can be ordered from the USEF at www.usef.org or by calling (859)258-2472 or through the United States Dressage Federation at www.usdf.org. Each test is \$0.25 cents each plus tax & shipping. Allow 10 business days for delivery. All tests are copyrighted by law by both the USDF and USEA. If you have questions, please contact the United States Dressage Federation:

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INTRODUCTORY TEST B*

| | Test | Directive Ideas |
|---------------------|--|-----------------|
| 1. A X | Enter working trot rising. Halt through medium walk. Salute-proceed working trot rising. | |
| 2. C | Track left working trot rising. | |
| 3. E E | Circle left, 20 meters, working trot rising. Straight ahead. | |
| 4. F-X-H | Change reins, working trot rising. | |
| 5. Between C & M | Medium walk. | |
| 6. M-X-F F | Free walk on two diagonals. Medium walk. | |
| 7. A E E | Working trot rising. Circle right 20 m Straight ahead | |
| 8. M-X-K | Change reins, working trot rising. | |
| 9 . A X | Down centerline Halt through medium walk Salute. | |

Leave arena in free walk on long rein. Exit at A.

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2007 TRAINING TEST LEVEL 1

Purpose: To confirm that the horse's muscle are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

- Transitions in and out of the halt may be made through the walk. All trot work may be ridden sitting or rising.

| | TEST | Directive Ideas |
|----------------------------------|---|---|
| 1. A X | Enter working trot. Halt, Salute Proceed working trot | Straightness on centerline, transitions, quality of halt and trot |
| 2. C E | Track left Circle left 20m | Quality of turn at C, quality of trot, roundness of circle |
| 3. Between K & A | Working canter left lead | Calmness and smoothness of depart, quality of canter |
| 4. B | Circle left 20m | Quality of canter, roundness of circle |
| 5. Between centerline & B | Working trot | Balance and smoothness during transition, quality of trot |
| 6. C | Medium walk | Quality of transition and walk |
| 7. HXF F-A | Free walk Medium walk | Straightness, quality of walks and transitions |
| 8. A | Working trot | Balance and smoothness during transition, quality of trot |
| 9. E | Circle right 20m | Quality of trot, roundness of circle |
| 10. Between H & C | Working canter right lead | Calmness and smoothness of depart, quality of canter |
| 11. B | Circle right 20m | Quality of canter, roundness of circle |
| 12. Between centerline & B | Working trot | Balance and smoothness during transition, quality of trot |
| 13. A X | Down centerline Halt, Salute | Straightness on centerline, quality of trot, halt and transition |

Leave arena at A in walk on a long rein.

2007 TRAINING TEST LEVEL 2

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

- Transitions in and out of the halt may be made through the walk. All trot work may be ridden sitting or rising.

| | TEST | Directive Ideas |
|----------------------|---|--|
| 1. A X | Enter working trot. Halt, Salute Proceed working trot | Straightness on centerline, transitions, quality of halt and trot |
| 2. C B | Track right Circle right 20m | Quality of turns at C, quality of trot, roundness of circle |
| 3. KXM | Change rein working trot | Quality of trot, straightness |
| 4. Between C & H | Working canter left lead | Calmness and smoothness of depart, quality of canter |
| 5. E | Circle left 20m | Quality of canter, roundness of circle |
| 6. Between E & K | Working trot | Balance and smoothness of transition, quality of trot |
| 7. A | Medium walk | Quality of transition, quality of walk |
| 8. FXM | Free walk | Straightness and quality of walk and transition |
| 9. M-C | Medium walk | Quality of walk and transition |
| 10. C | Working trot | Balance and smoothness of transition. |
| 11. E | Circle left 20m | Quality of trot, roundness of circle |
| 12. FXH | Change rein working trot | Quality of trot, straightness |
| 13. Between C & M | Working canter right lead | Calmness and smoothness of depart, quality of canter |
| 14. B | Circle right 20m | Quality of canter, roundness of circle |
| 15. Between B & F | Working trot | Balance and smoothness during transition, quality of trot |
| 16. A X | Down centerline Halt, Salute | Straightness on centerline, quality of trot, halt and transition |

Leave arena at A in walk on long rein.

2007 TRAINING TEST LEVEL 3

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

- Transitions in and out of the halt may be made through the walk. All trot work may be ridden sitting or rising, unless stated.
- Introduce: Stretching circles at trot.

| | TEST | Directive Ideas |
|-----------------------|--|--|
| 1. A X | Enter working trot. Halt, Salute Proceed working trot | Straightness on centerline, transitions, quality of halt and trot |
| 2. C E X | Track left Turn left Circle left 20m | Quality of turns at C and E, quality of trot, roundness of circle |
| 3. X B | Circle right 20m Turn right | Roundness of circle, quality of trot and turn at B |
| 4. A 5. | Circle right 20 m, developing right lead canter first quarter of circle | Calmness and smoothness of depart, quality of canter |
| 6. E-B B | Half circle 20m, near centerline working trot Straight ahead | Quality of canter and trot, balance and smoothness of transition, straightness B to A |
| 7. A | Medium walk | Quality of transition and walk |
| 8. K-B | Free walk | Straightness, quality of walk, transition |
| 9. B-M M | Medium walk Working trot | Quality of walk and transition |
| 10. C 11. | Circle left 20m, developing left lead canter first quarter of circle | Quality of trot and canter, balance in transition |
| 12. E-B B | Half circle 20 m, near centerline working trot Straight ahead | Quality of canter and trot, balance and smoothness of transition, straightness B to H |
| 13. C Before C | Circle right 20m, rising trot, allowing the horse to stretch forward and downward Shorten the reins | Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot |
| 14. E X G | Half circle 10 m to X Straight ahead Halt, Salute | Straightness on centerline, quality of trot, halt and transition |

Leave arena at A in walk on a long rein

2007 FIRST LEVEL TEST 1

| | Test | Directive Ideas |
|--------------|--|-----------------|
| 1. A X | Enter working trot Halt, Salute Proceed working trot | |
| 2. C E-X | Track left Half circle 10 m returning to the track at H | |
| 3. B-X | Half circle 10m returning to the track at M | |
| 4. HXF F | Lengthen stride in trot, rising or sitting Working trot sitting | |
| 5. A-C | 3 loop serpentine width of arena | |
| 6. C | Medium walk | |
| 7. M-E | Free walk | |
| 8. E-F | Medium walk | |
| 9. | (Transition from free walk to medium walk at E) | |
| 10. F A | Working trot Working canter right lead | |
| 11. E | Circle right 15m | |
| 12. MXK X | Change rein Working trot | |
| 13. K | Working canter left lead | |
| 14. B | Circle left 15m | |
| 15. HXF X | Change rein Working trot | |
| 16. KXM M | Lengthen stride in trot, rising or sitting Working trot sitting | |

| | | |
|--------------------------------|--|--|
| 17. C Before C C | Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting | |
| 18. E X G | Half circle 10m to X Straight ahead Halt, Salute | |

Leave arena at A in walk on a long rein.